

Violino II.

QUARTETTO.

Allegro con fuoco.

Fr. Schubert, Op. 125. N.º 2.

Violino II.

Violino II. musical score page 21. The score is written for Violino II and consists of 11 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music features various dynamics and articulations, including *dimin.*, *pp*, *ff*, *p*, *cresc.*, *decresc.*, *f*, *p*, *dolce*, *f*, *cresc.*, *ff*, *p*, *f*, *pp*, and *fp*. The score includes several measures with triplets and a final measure with a *fp* dynamic. The page is numbered 21 in the top right corner.

Violino II.

The musical score for Violino II is written in G major (one sharp) and consists of 14 staves. The dynamics and markings are as follows:

- Staff 1: *f*, *p*, *fp*, *fp*, *fp*, *pp*, *f*, *p*
- Staff 2: *f*, *p*, *fp*, *fp*, *fp*, *pp*, *G*
- Staff 3: *pp*
- Staff 4: *dim.*, *cresc.*
- Staff 5: *ff*, *H*
- Staff 6: *decresc.*, *p*, *1 3 0*
- Staff 7: *f*, *fz*, *p*
- Staff 8: *f*, *p*, *ff*, *I*
- Staff 9: *p*, *pp*, *2*
- Staff 10: *dim.*, *ff*
- Staff 11: *p*, *ff*
- Staff 12: *Andante.*, *p*, *cresc.*, *1*, *3*
- Staff 13: *2*, *f*, *pp*

K

p

cresc.

pp

L

fp

f

pp

M

pp

mf

pp

N

pp

cresc.

f

fp

Violino II.

Violino II musical notation, first system. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. A first ending bracket is present over the final measure. Dynamics include *crisc.*, *fp*, and *p*.

MENUETTO. Allegro vivace.

Violino II musical notation, second system (Menuetto). The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. A first ending bracket is present over the final measure. Dynamics include *f*, *p*, *mf*, and *f*.

Violino II musical notation, third system (Trio). The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. A first ending bracket is present over the final measure. Dynamics include *pp*, *mf*, and *dim.*.

pp

pp *p*

dim. *pp*

pp *Menuetto da Capo.*

RONDEAU.
Allegro vivace.

pp

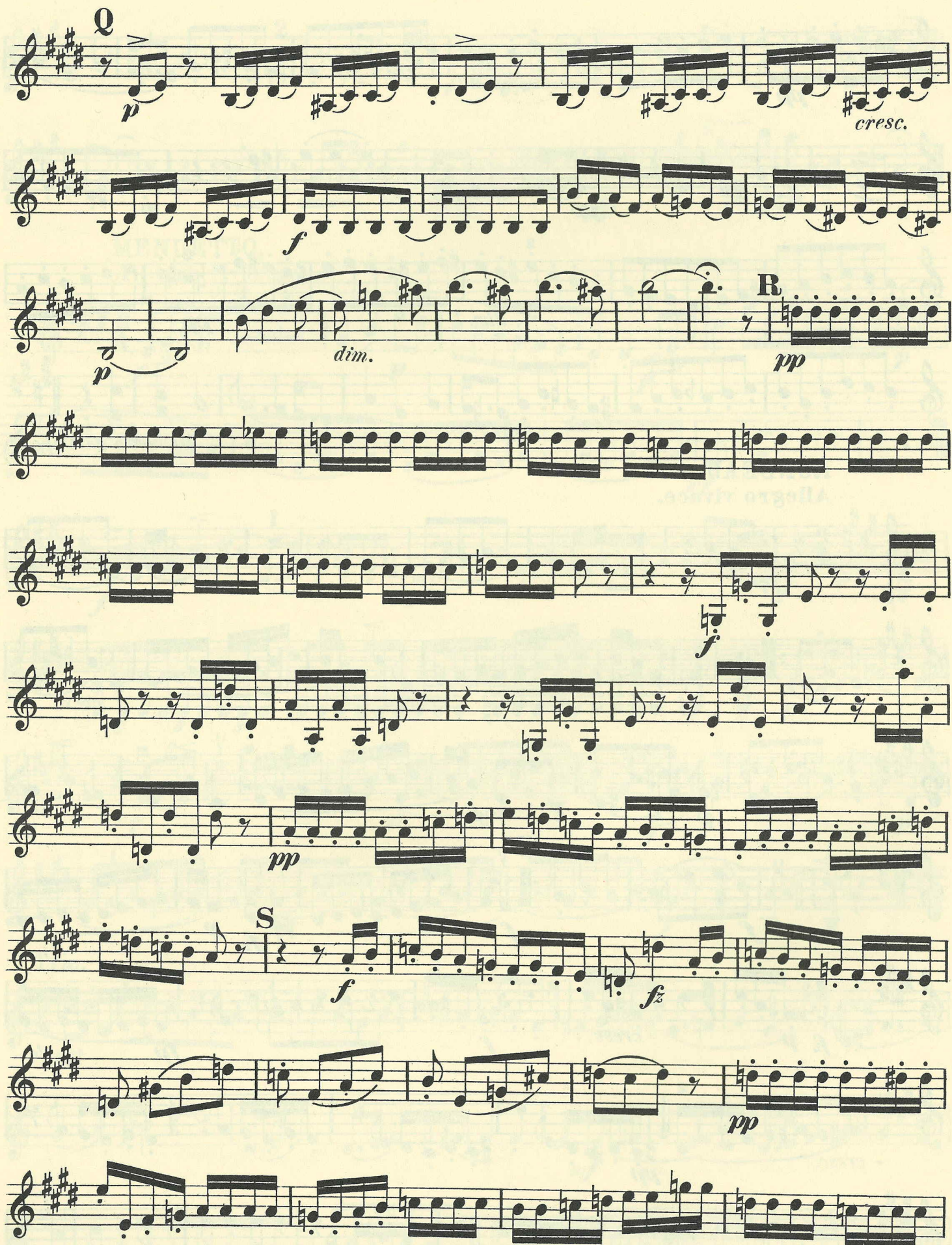
p *mf* *cresc.*

f *P_V* *f* *fz* *p*

fz *p* *cresc.* *f* *fp* *de -*

- cresc. *pp*

Violino II.



Violino II. musical score, 10 staves. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a quarter note (Q) and a piano (p) dynamic. The second staff features a forte (f) dynamic. The third staff includes a piano (p) dynamic, a diminuendo (dim.), and a mezzo-piano (pp) dynamic. The fourth staff is marked with a mezzo-piano (pp) dynamic. The fifth staff is marked with a forte (f) dynamic. The sixth staff is marked with a mezzo-piano (pp) dynamic. The seventh staff is marked with a forte (f) dynamic. The eighth staff is marked with a forte (f) dynamic. The ninth staff is marked with a mezzo-piano (pp) dynamic. The tenth staff is marked with a mezzo-piano (pp) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violino II.

f *f*
f
p
pp
cresc.
f *ff* *fz* *p*
cresc. *f* *fp* *de -*
- cresc. *pp*
2 *0* *4*
fp

Violino II.

Violino II. score, measures 1 through 24. The key signature is three sharps (F#, C#, G#). The score includes various dynamics and articulations:

- Measure 1: **V**, *p*
- Measure 2: *cresc.*
- Measure 3: *f*
- Measure 4: *dim.*
- Measure 5: *pp*
- Measure 6: **W**, *pp*
- Measure 7: *f*
- Measure 8: *pp*
- Measure 9: *f*
- Measure 10: *pp*
- Measure 11: *f*
- Measure 12: *pp*
- Measure 13: *f*
- Measure 14: *pp*
- Measure 15: *f*
- Measure 16: *pp*
- Measure 17: *f*
- Measure 18: *pp*
- Measure 19: *f*
- Measure 20: *pp*
- Measure 21: *f*
- Measure 22: *pp*
- Measure 23: *f*
- Measure 24: *pp*

Violino II.

A musical score for Violino II. The score is written on ten staves in treble clef with a key signature of three sharps (F#, C#, G#). The music features a variety of dynamic markings including *f*, *fz*, *p*, *pp*, *mf*, and *ff*. It includes articulation marks such as accents (>) and slurs. Specific performance instructions are noted with letters 'Y' and 'Z' above notes. The piece concludes with a final measure marked with a '1' and a fermata.

f *fz* *fz*

p Y

pp

mf *f*

Z

ff *fz*